

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAILED  
MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: philip paul parhamovich III PRESENT POSITION

DATE AND PLACE OF BIRTH: 10/26/67 Maple Hts.

CATEGORY/PRIMARY MEDIA: painting (drawing with paint, pencil, lithograph, collage)

ART TRAINING (Schools, Scholarships, etc.):

Currently in my 2nd year at THE CLEVELAND INST. OF Art, I have won a scholarship in each of my 2 years, the first out of high school and the second coming in the annual honorary competition.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

My work has been shown in the 1987 Student Independent exhibition and in the 1986 Student show. Individual exhibitions have been put up in the CIA library and admissions office during this past year (1986).

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

I am currently being represented by Adler Berick.

AWARDS:

Congressional art competition - 1984

Cleveland Inst. of Art High School Scholarship - 1985

Honorary Scholarship CIA - 1986

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is very psychological and personal at the same time impulsive and blunt. Poetry and music is very influential to the substance of my subjects and often is included within the context of the symbols. In my work, I relate the experience of an individual, thought, or very often narrative (taken from my short stories or poems) through the use of images and their formal aspects. These images are triggered by my personal psychology and my understanding of psychology.